

Josef Marek

Author's text

Suite

I have returned to stylization of an old music forms again. This time it is due to Czech Philharmonic Violin quartet members' offer to write a work, which really delighted me a lot. A five-sentenced composition is free series of works just partly following the original ground-plan of an old dance-suite. I preserved a small two-part form with repeats in some sentences – sometimes with a sign of three-part form etc. I processed stylization and characteristic signs of single dances in the same free way (upbeat, metre, tempo, chordal homophonic texture or polyphonic work).

Josef Marek