

## **Josef Marek**

Author's text

### **Senator**

Shakespeare certainly didn't see the future. But he perfectly knew the human nature. It's almost scary to find out that people haven't changed their stereotypes of thinking and acting for centuries. They will never change them and they even can't do it anyway. We were created like that by nature or whom and it isn't possible to do anything about it. The proof of this fact is a text from drama Timon of Athens. I adjusted this text with my own author licence – but just in details. It is a tough text. If I used conventional compositional methods for its musicalization, I would not reach anything but mentoring and moralizing. The text actually doesn't need musicalization because of its strong descriptive value. When to musicalize so then it's necessary to do it quite surprisingly and from the new point of view. That is why I allowed myself to use for the cruellest part of text Oskar Nedbal's waltz from a ballet From Tale to Tale as caricatural and strange contrast of words and music.

*Josef Marek*