

Josef Marek

Author's text

Psalms

David's psalms are great challenge for each creator. I chose three from David's psalms to musicalize them - Psalm 5 *Give ear to my words, oh Lord*, in slow movement, it emphasizes wide melodic line sung gradually by both solo voices. During next repetitions it is accompanied by contrapuntal voices. For the second sentence, Psalm 13 *How long, oh Lord? Will you forget me forever?*, is characteristic contraposition of solo parts (*Lamentoso ad libitum*) with tutti passages. Psalm 6 *O Lord, rebuke me not in thine anger*, with its quick tempo, features homophony, syrrhythmical setting and intellectual recapitulation through the return to some of the sections of the previous movements.

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