

Josef Marek

Author's text

Madrigals

It took me quite a long time before I decided to write a work for solo harp. Finally a harpist Jana Boušková made a decision to compose **Madrigals** instead of me when she asked me to write a composition for solo harp and she promised a revision of work. I'm really very grateful to her.

This work is continuing series of several compositions in spirit of "neo-style" and it indirectly connects works *Amor omnia vincit* for solo, small mixed chorus, oboe and harp; *Suite* for mezzo-soprano solo, viola quartet, violoncello and harp; *Homines sumus, non Dei* for mezzo-soprano solo, flute and harp; *Divertimento* for viola quartet and *Serenade* for chamber orchestra.

This composition is three-sentenced and its tempo scheme is quickly-slowly-quickly. Formally the first sentence is composed in great song form ABA, free sentence has soft form structure and final sentence is conceived as modified combination of rondo with song form. This composition doesn't solve deep-going philosophical topics; it is music for pleasure.

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