

Josef Marek

Author's text

Leporel(I)o

I have obtained a tempting offer - to write a composition relating to W. A. Mozart's work or life.

Suddenly I faced a difficult task as well as my colleagues - composers in past years of Festival Mozartiana Iuventus. I have chosen following procedure: Question - what part of his work do you like most? Answer - all parts. Question - what can you do about it? Answer - probably nothing, I absolutely don't know, I'm probably going to give it up. After fourteen days of intensive thinking bordering on possibility of ambulatory care of certain Prague health facility, a shred of hope appeared. And thus ***Leporel(I)o*** came into the world.

Let the gentle audience kindly judge result of my work, which seems to me - compared to Master's work - as almost petty.

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