

Josef Marek

author's text

Autointerview

Autointerview is my third “rare” melodrama not composed using the expressive means of so-called classical music. Similarly to the concert melodrama based on the poems of Vítězslav Nezval and Josef Kainar for reciter, clarinet, trumpet, piano and tape *Miss O. Blues*, composed for jazz players, or *Bláznova žena* (Crazy Woman) based on a poem by Hans Sachs translated by Ivan Wernisch for female reciter and solo bass, it was written expressly for the instrumental ensemble Dubia fortuna, which performs interpretations of medieval and Renaissance music. In the third case I wrote my own lyrics based on the motifs of I.B. Singer’s book *Old Love* and Joseph Heller’s *Something Happened* and *Good as Gold* and compiled traditional Yiddish tunes as played by the Prague klezmer band Trombenik.

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